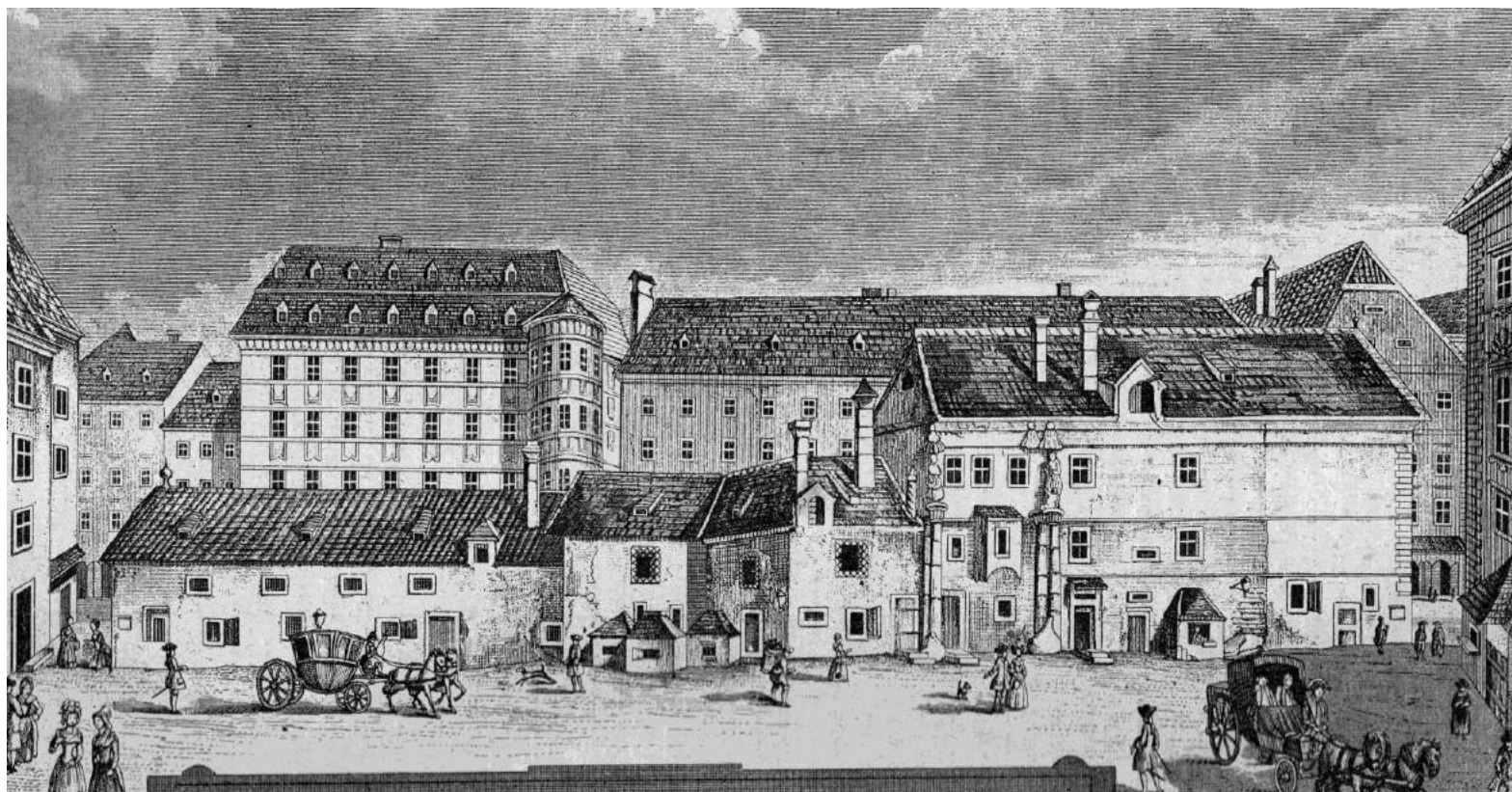


**РІДКІСНІ ПРИМІРНИКИ
ВІДЕНСЬКОГО ПІОНЕРА НОТНОГО
ДРУКАРСТВА КРИСТОФА
ТОРРИЧЕЛЛА В ФОНДАХ НБУВ**

Доповідач: Москалець О. В.



Stamitz.

7956-N
5247

DEUX

*Divertisements en Duo
pour un Violon Seul
sans Basse
Composés*

par

JEAN STAMITZ

*Deſeu Directeur de S.A.S.
L'Electeur de Manheim
Vienne Chez Christoph Torricella
Marchand d'Eſtamp et Editeur de Musique.*

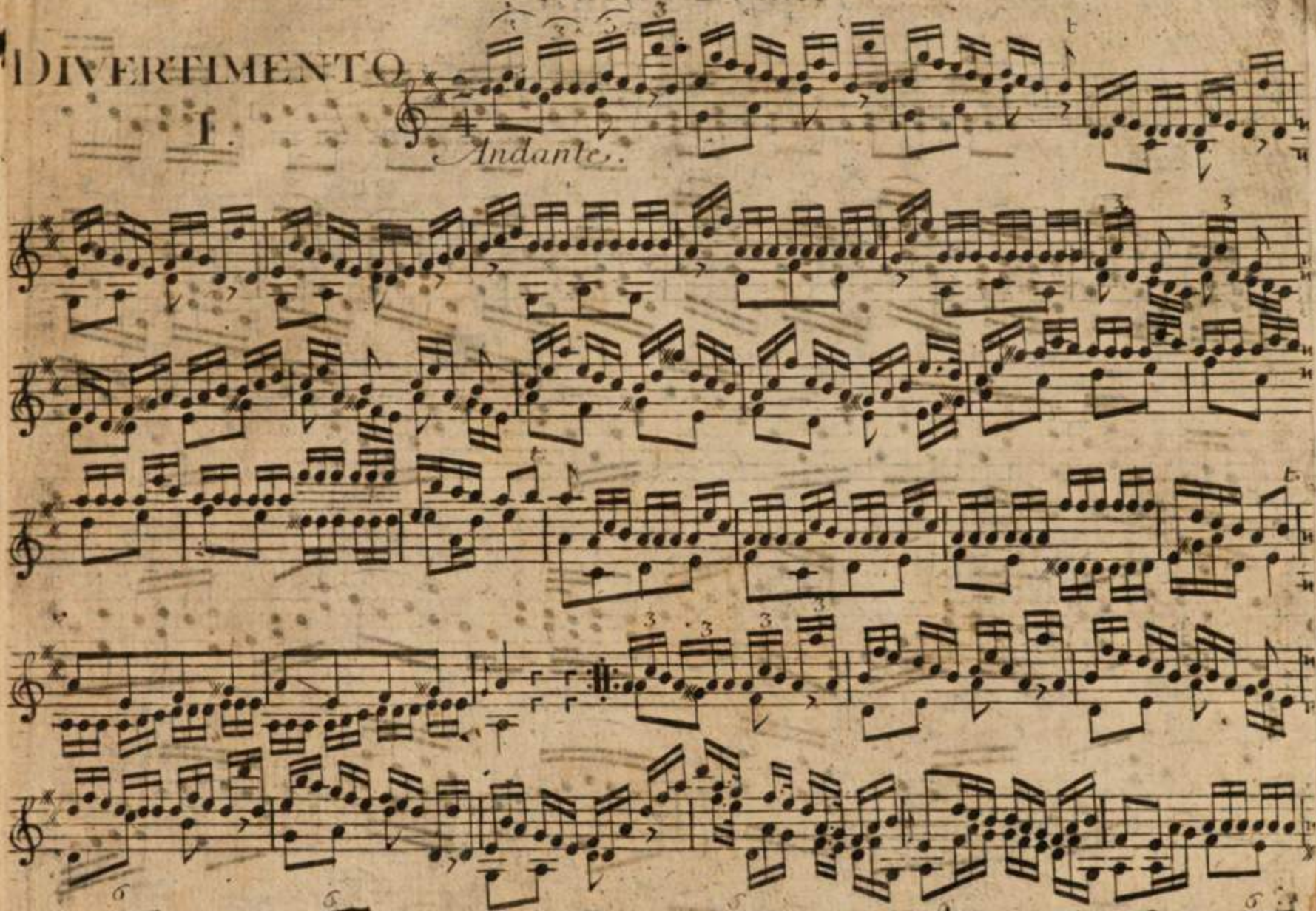
Duetto Primo

1

DIVERTIMENTO

I.

Andante.



La Chasse
GRAND SIMPHONIE

en 10 Partie Obl.

Composé par

M^R JOSEPH HEYDN

œuvre XXXIV

TROIS SONATES
pour le Clavecin ou Pianoforte
La troisieme est accomp. d'un Violon oblig.
composées par

MR W.A. MOZART
Dediées



A SON EXCELLENCE MADAME LA COMTESSE TERESE DE KOBENZL
*Née Comtesse de Montelabate, Epouse de son Excell: Monsieur Le Comte
Louis de Kobenzl Ministre Plenipotentiaire de S. M. I. R. Ap: & &
a la Cour de Sa. Maj: Imperatrice de toutes les Russies & &.*

Oeuvre VII.

*par son tres humble et tres Obeissant serviteur
Christoph. Torricella Marschand d'Estampes
et Editeur de Musique & &.*

Largo.

Handwritten musical score for a piano piece, featuring five staves. The tempo is marked *Largo.* The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score also includes a section marked *Allo tr* (Allegretto). The score is written in a cursive, handwritten style.

1

p

mf

p

p

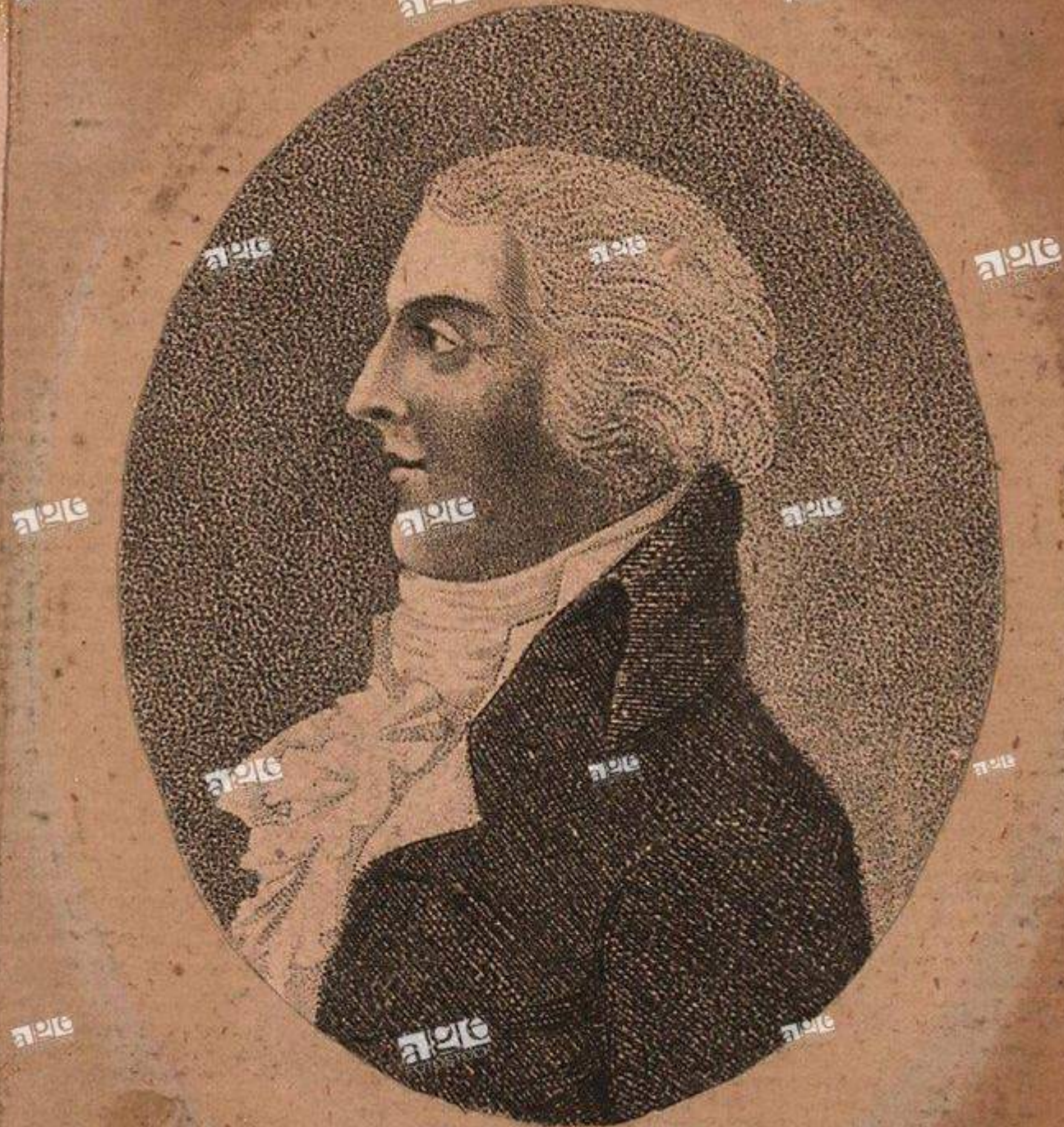
f

p

Allo tr

1

p



MUSIQUE HARMONIQUE

ou

PARTIE

pour

*Deux Hautbois, Deux Clarinettes,
Deux Fagottes et Deux Cors de Chasse*

Composé par

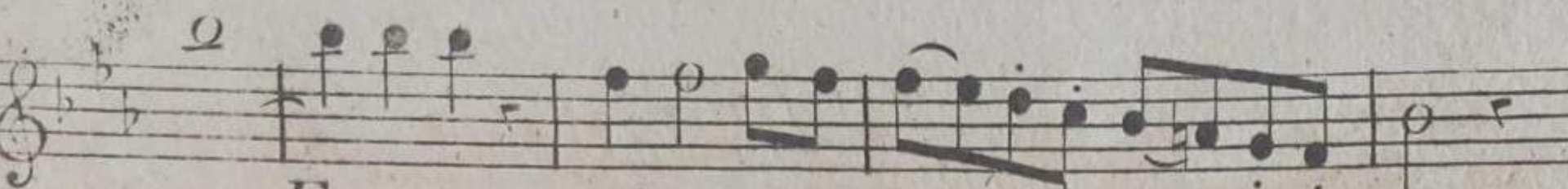
M^c. C. KREITH

Dédié

Oboa. Solo.

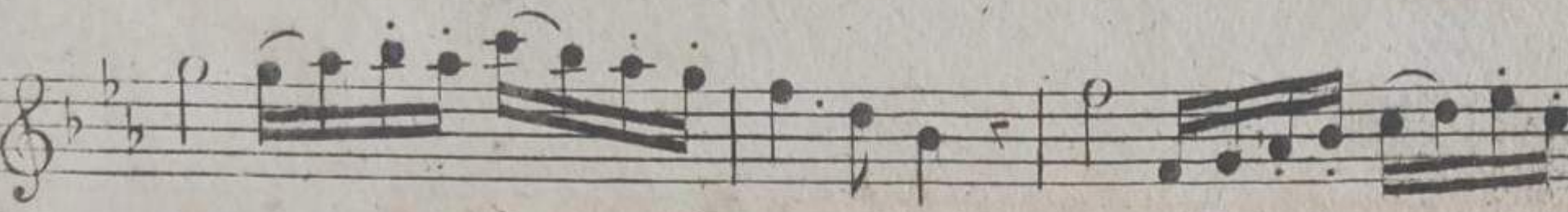
All^o.
Majestoso.

Solo.



F

Solo.





GRAND CONCERT

*pour le Violon
à Différents Instruments*

Composé

PAR M- PIERRE LEM.

Dédié

A SA MAJESTÉ CHRISTIAN VII

ROI DE DANNEMARCK

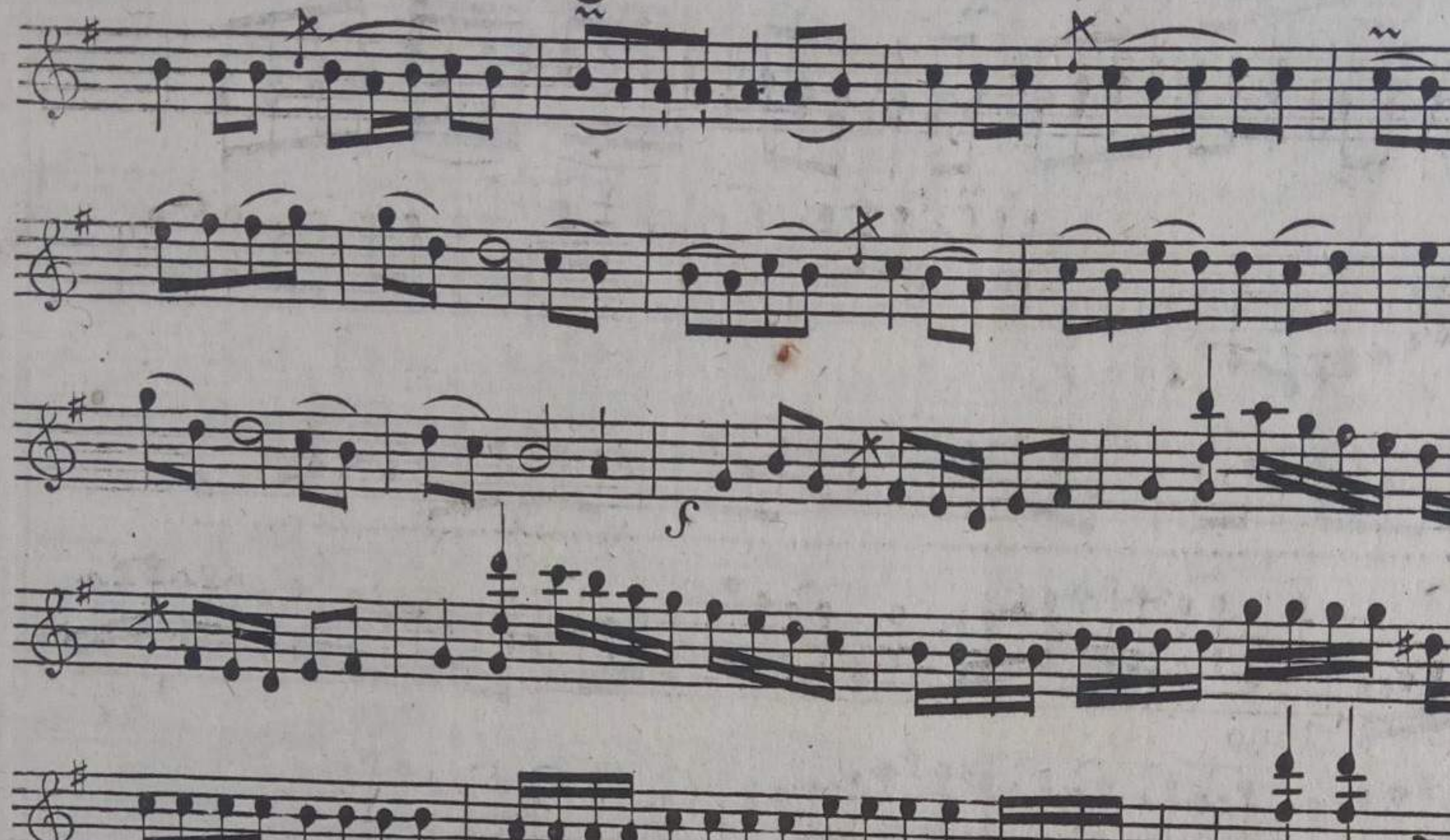
ET DE NORVEGE.

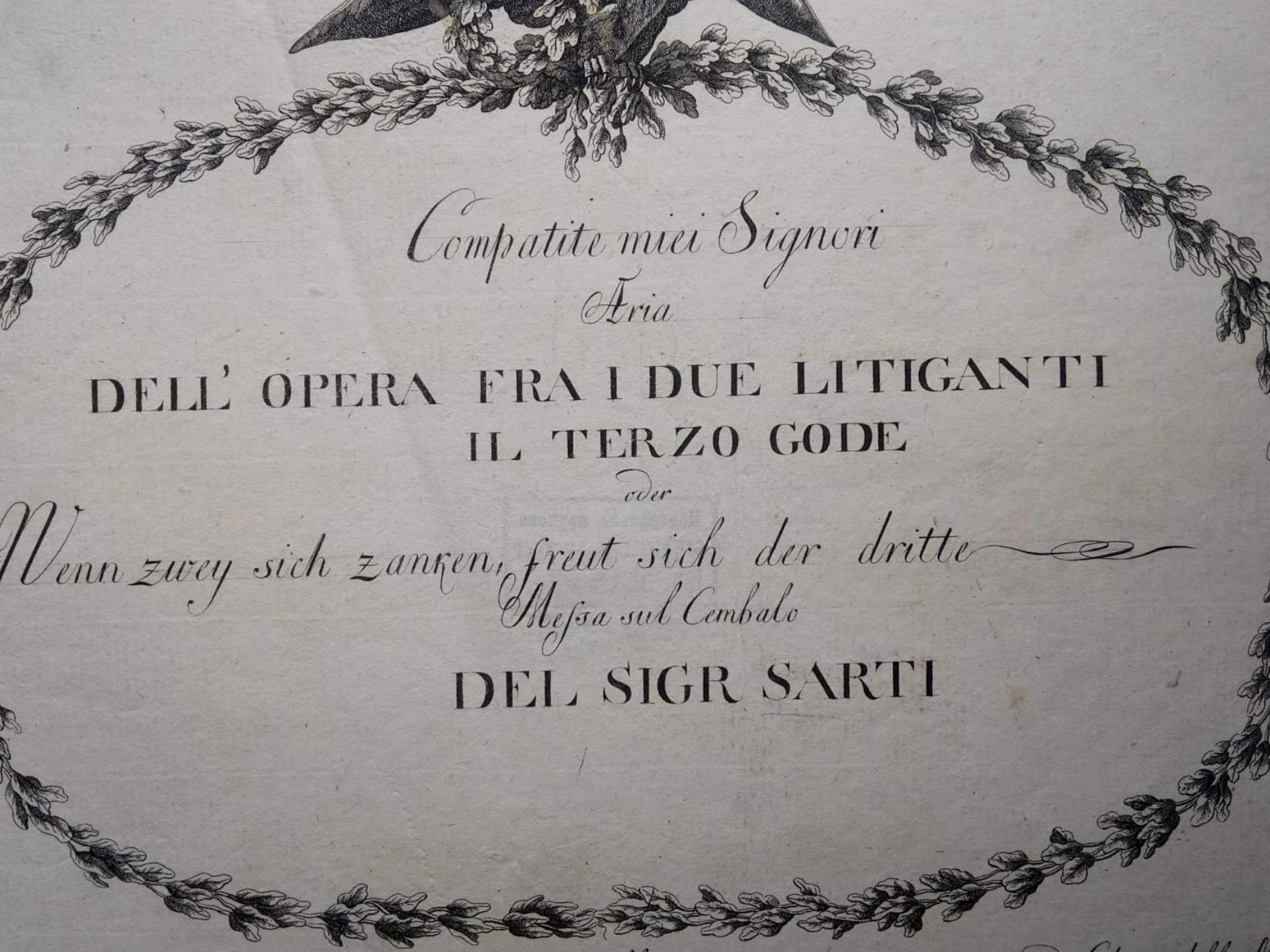
*des Vandales et Gothes, Duc de Holstein
Schlewik, Storman et Ditmarsen, Comte
d'Oldemburg et Delmenhorst &c. &c. &c.*

*par son très humble et très
Obeissant Serviteur Chr. Torricella
Marchand d'Estampes et Editeur de Musique*



Concerto. *All^e mod^{to}* VIOLINO PRINCIPALE





Compatite miei Signori
Aria

DELL' OPERA FRA I DUE LITIGANTI
IL TERZO GODE

oder

Wenn zwey sich zanken, freut sich der dritte
Messa sul Cembalo

DEL SIGR SARTI



Com' un agnello

ARIA

DEL OPERA-FRA I DUE LITIGANTI
IL TERZO GODE

oder
Wenn zwey sich zanken, freut sich der dritte.

Missa sul Cembalo

del: SAGR. SARTI

Aria

Compatite miei Signori
per il Clavicembalo

ricavata dall'Opera

Fra due Litiganti
Del Sig. Sarti.

d' Arie N°. 32.

in Vienna presso Artaria Compagni.

20. 2^a

Canto.
Aria.

Cembalo

First system of the musical score. The Canto part is on a single staff with a treble clef, key signature of one sharp (F#), and time signature of 2/4. It begins with a whole rest. The Cembalo part consists of two staves, treble and bass, with the same key signature and time signature. The treble staff starts with a piano (*p*) dynamic and features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* and *sf* (sforzando).

Second system of the musical score. The Canto part continues with a treble clef staff, showing a vocal line with various note values and rests. The Cembalo part continues with two staves, maintaining the complex texture. The lyrics "Compatite miei Sig-nori se videggio quila scia" are written below the Canto staff. The system concludes with a forte (*f*) dynamic marking on the Canto staff.